**Contract For Filming / Recording**

**On Somerset Wildlife Trust Nature Reserves/Properties**

This contract is made between the Somerset Wildlife Trust (hereinafter called “The Trust”) and the filming company or organization named below (hereinafter called “The Company”) on the date of signature of either party, whichever is the later.

1. **The Company**

Film / Programme title: …………………………………………………………………………………………………..

Company: ……………………………………………………………………………………………………………………….

Company reference no.: ………………………………………………………………………………………………..

Person handling contract: *(Name)* …………….…………………………………………………………………..

on behalf of Company: *(Position)* .………………..….……………………………………………………………

2. **The Trust**

Nature Reserve(s) / Property(ies) involved: …………………………………………………………………..

(map of site boundary(ies) attached): ……………………………………………………………………………

…………………………………………………………..…………………………………………………………………………..

Person handling contact *(Name): …………………………………………………………………………………..* on behalf of Trust *(Position):* ……………………………….………………………………………………………..

3. **Dates**

Range of possible dates of filming (inclusive) *From:* ………..….………… *To*: ……..………....……

Probable actual dates of filming (inclusive) *From:* ………..……...……… *To*: ……..…….………….

Maximum number of days: ……………………………………………………………………………………………

4. **Vehicles**

Will vehicles be taken onto site? *Yes / No*

Details (number and vehicle type) of any vehicles taken onto site: ……….………………………………………………………………………..……….……………………………………………

5. **Personnel**

Maximum number of film crew on site at any time: ……………………………………………………….

Maximum number of actors / actresses/ extras on site at any time: ………………………………

………………………………………………………………………………………………………………………………………..

6. **Equipment**

Details of any filming equipment to be taken onto site, excluding hand-held equipment:

…………………………………………………………………………………………………………………………..………………………………………………………………………………………………………………………………………………..……

…………………………………………………………………………………………………………………………………….…

7. **Catering**

Will there be any provision of catering services on site? *Yes / No*

If *YES*, give precise location (also marked on attached map): ……………………………………...…

………………………………………………………………………………………………………………………………………..

8. **Set construction**

Will the film / programme involve any set construction on site? *Yes / No*

If *YES*, give precise location of set construction (also marked on attached map): ……………

………………………………………………………………………………………..………………………………………………

Description of set construction:

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

Details of any on-site materials (e.g. rocks, branches) that will be used or moved in set construction

………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….……

9. **Removal of, or damage to, plants or trees**

The Company undertakes on behalf of all personnel involved in filming not to pick, uproot, cut or otherwise deliberately damage any growing plant or tree on the Nature Reserve / Property, except where agreed in writing by the Trust or verbally by the Trust’s representative on site.

10. **Statutory permissions**

Is the Nature Reserve a Site of Special Scientific Interest? *Yes / No*

If *YES*, the contract is subject to consent to the activity taking place being given to the Trust by Natural England, the filming company having supplied full details to the Trust not less than 4 weeks in advance of the start of filming.

11. **Monitoring of filming**

Will the Trust supply a representative to be on site throughout filming to monitor activities? *Yes / No*

The Company understands that, in the event of any breach of contract, the Trust representative is empowered to clear the site immediately and, in such a case, no compensation will be payable by the Trust, such powers to be without prejudice to any claim for compensation made by the Trust on the filming company in respect of damage arising from the filming.

12. **Insurance**

The Company will be responsible for personal injury and damage to property to the extent that such injury and damage is caused by the Company’s negligence (or that of its servants or agents) arising directly out of the activities in connection with the filming. Details of the Company’s Public Liability Insurance cover are attached.

13. **Credits**

The Company agrees to credit the Somerset Wildlife Trust at the end of the film / programme.

14. **Programme / Recording Rights**

The Trust understands that the rights in the facilities for any filming/programmes made by the filming company will rest in the Company, its licensees and assigns.

15. **Fee**

The agreed fee for the filming is £ ………………………………………………………… *(excluding VAT)*

payable to: …………………………………………………………….…..… within 14 days of completion of the filming

The undersigned have read and understood the above conditions of contract.

Signed on behalf of Company by its representative:

*(Name):* ………………………………………………………..……………… *Date*:………………………………………

Programme / Film Director:

*(Name):* ………………………………………………………..……………… *Date*:………………………………………

Signed on behalf of the Trust:

*(Name):* ………………………………………………………..……………… *Date*:………………………………………